

227

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

1st Eb ALTO SAXOPHONE

A MEDIUM BLUES Tempo (♩ = 120)

B

C



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DB 106

1st Eb ALTO SAXOPHONE

(D)

mf

(E) THE CHANT

PLAY OR SING

(f) OH-LWA TA-GOD

SI-AM OH LWA-TA-GOD

SI-AM OH LWA-TA GOOSE I Am

(F) PLAY

mf

f

mf

mf

mf

RRARD

227

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

2nd E♭ ALTO SAXOPHONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

(B)

(C)

1. mf 2. mf

f



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2nd E♭ALTO SAXOPHONE

(D)

(E) **THE CLANT** **PLAY OR SING**

(f) OH-WA — TA-GOO —

SI-AM — OH WHA-TA-GOO —

SI-AM — OH WHA-TA GOOSE I AM —

(F) **PLAY**

mf

f

mf

mf

f

RITARD — — — — — f — — — — —

(227)

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

2nd B \flat TENOR SAXOPHONE

(A) MEDIUM BLUES TEMPO ($\text{♩} = 120$)

First system of musical notation for section A, consisting of three staves. The first staff begins with a circled 'A' and a tempo marking 'MEDIUM BLUES TEMPO (♩ = 120)'. The music is written in treble clef with a key signature of two flats. It features a series of eighth and quarter notes with slurs and ties.

Second system of musical notation for section B, consisting of two staves. The first staff begins with a circled 'B' and a dynamic marking 'mf'. The music continues with eighth and quarter notes, including some rests.

Third system of musical notation for section B, consisting of two staves. It features first and second endings, marked '1.' and '2.' respectively, both with 'mf' dynamics. The music includes eighth and quarter notes with slurs.

Fourth system of musical notation for section C, consisting of three staves. The first staff begins with a circled 'C'. The music continues with eighth and quarter notes, including slurs and ties. The final staff includes a triplet of eighth notes marked with an accent and a '3' above it.



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2nd B♭ TENOR SAXOPHONE

D

mf

E THE CLAWT PLAY OR SING

(f) OH-WA _____ TA-GOD _____

SI-AM _____ OH WHA-TA-GOD _____

SI-AM _____ OH WHA-TA GOOSE I AM

F PLAY

mf

f

mf *f*

RITARD _____

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CHERRY POINT

Composed and Arranged by
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1st B♭ TENOR SAXOPHONE

A MEDIUM BLUES Tempo (♩ = 120)

B

C



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DB 106

1st Bb TENOR SAXOPHONE

(D)

mf

(E)

THE CHANT

PLAY AND SING

(f) OH WA TA GOO

SI AM OH WHA-TA GOO

SI AM OH WHA-TA GOOSE I AM

(F)

PLAY

mf

f

mf

mf

Ritard f

227

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

E♭ BARITONE SAXOPHONE

A MEDIUM BLUES (emb) (♩ = 120)

p

mf

f

mf

f

C



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DB 106

BARI Chedy Point

(D)

mf

(E) (THE CHANT) (PLAY OR SING)

(f) OH-WA _____ TA-GOO _____
SI-AM _____ OH WUHA-TA GOO
SI-AM _____ OH WUHA-TA GOOSE I AM _____

(F) Play

mf

f

mf

mf

f

RITARD _____

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in Bb

(A) MEDIUM BLUES Tempo (♩ = 120)

First two staves of section A. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, including a dynamic marking of *mf* at the end.

Section B, first two staves. The first staff starts with a treble clef and contains a melodic line with eighth and quarter notes. The second staff continues the melody, featuring a dynamic marking of *f* and a *mf* marking. It includes first and second endings, indicated by "1." and "2." above the staff.

Section C, three staves. The first staff begins with a treble clef and contains a melodic line with quarter and eighth notes. The second staff continues the melody. The third staff concludes the section with a melodic line that includes a triplet of eighth notes and a final quarter note.



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1st TRUMPET in Bb

(D)

Three staves of musical notation for section D. Each staff begins with a dynamic marking of *fz*. The notation consists of quarter notes and rests.

(E)

(Take Chant)
PLAY OR SING

Musical notation for section E, including lyrics and performance instructions. The lyrics are: OH - WA TA - GOD SI - Am OH (WATC'd) WHA - TA GOO DH WHA - TA GOOSE I AM. Performance instructions include *f*, *mf*, and a circled *PLAY* marking.

(F)

Musical notation for section F, featuring a melodic line with dynamic markings of *f*, *mf*, and *ml*. The section concludes with a *RITARD* instruction indicated by a dashed line.

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

2nd TRUMPET in Bb

(A) MEDIUM BLUES (Tempto) (♩ = 120)



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2nd TRUMPET in B \flat

(D)

fz *fz*

(E)

(THE CHANT)
(PLAY OR SING)

(*f*) OH-WA — TA-GOO —
SI- Am — OH WHA-TA GOO —
SI- Am — OH WHA-TA GOOSE I Am — *mf* (PLAY)

(F)

mf *mf* *mf* *f* *f*
Ritard

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

3rd TRUMPET in B \flat

(A) MEDIUM BLUES Tempo (♩ = 120)

Musical notation for section A, first two staves. The first staff starts with a dynamic marking 'p' and the second staff ends with 'mf'.

Musical notation for section B, first two staves. The first staff starts with a dynamic marking 'f' and the second staff ends with 'mf'.

Musical notation for section C, first two staves. The first staff starts with a dynamic marking 'f' and the second staff ends with 'mf'.



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3rd TRUMPET in Bb

(D)

Musical notation for section D, consisting of three staves of music. The first staff has a key signature of one sharp (F#) and a dynamic marking of *f*. The second and third staves continue the melodic line with various dynamics including *f* and *mf*.

(E)

(THE CHANT)
(PLAY OR SING)

Musical notation for section E, consisting of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and includes the lyrics "OH-WA" and "TA-GOD".

(f) OH-WA —

TA-GOD —

Musical notation for section E, consisting of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and includes the lyrics "SI-AM" and "OH Waha-TA GOD".

SI-AM

OH Waha-TA GOD —

Musical notation for section E, consisting of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes the lyrics "SI-AM" and "OH Waha-TA GOOSE I AM". A circled "PLAY" annotation is present above the second staff.

SI-AM —

OH Waha-TA GOOSE I AM

mf

(F)

Musical notation for section F, consisting of five staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *mf* and *mf*. The fifth staff has a dynamic marking of *f* and includes the lyrics "Ritard".

Ritard — — — — —

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in Bb

(A) MEDIUM BLUES TEMPO (♩ = 120)

Musical score for 4th Trumpet in Bb, titled "CHERRY POINT" by Neal Hefti. The score is in 4/4 time with a tempo of 120 beats per minute. It consists of three sections: A, B, and C. Section A is a 4-measure phrase starting with a piano (*p*) dynamic. Section B is an 8-measure phrase starting with a mezzo-forte (*mf*) dynamic, featuring a first ending (1.) and a second ending (2.). Section C is a 4-measure phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

PLAY 3X's

(D)

Handwritten musical notation for section D, consisting of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff ends with a double bar line and a repeat sign.

(E)

(THE CHANT
(PLAY OR SING))

Handwritten musical notation for section E, including lyrics and dynamic markings. The first staff has the lyrics "OH WA" and "TA-GOO". The second staff has the lyrics "SI-AM" and "OH WHA-TA-GOO". The third staff has the lyrics "SI-AM" and "OH WHA-TA GOOSE I AM". A circled word "PLAY" is written above the third staff. Dynamic markings include *mf* and *ff*.

(F)

Handwritten musical notation for section F, including lyrics and dynamic markings. The first staff has the lyrics "OH WA" and "TA-GOO". The second staff has the lyrics "SI-AM" and "OH WHA-TA-GOO". The third staff has the lyrics "SI-AM" and "OH WHA-TA GOOSE I AM". A circled word "PLAY" is written above the third staff. Dynamic markings include *mf* and *ff*. The section ends with a double bar line and a repeat sign.

RIIARD

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

A MEDIUM BLUES Tempo (♩ = 120)



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1st TROMBONE

(D)



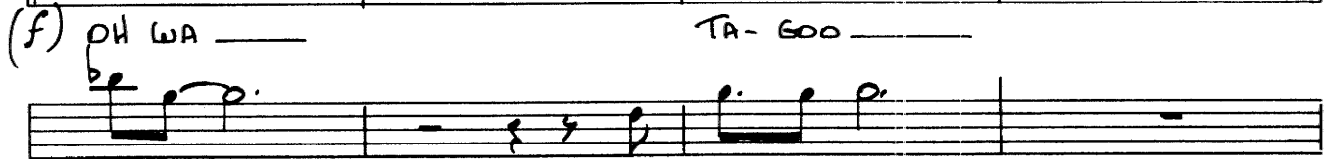
Musical notation for section D, consisting of three staves with notes and rests, including dynamic markings like *f* and accents.

(E) (THE CHANT)
(PLAY OR SING)



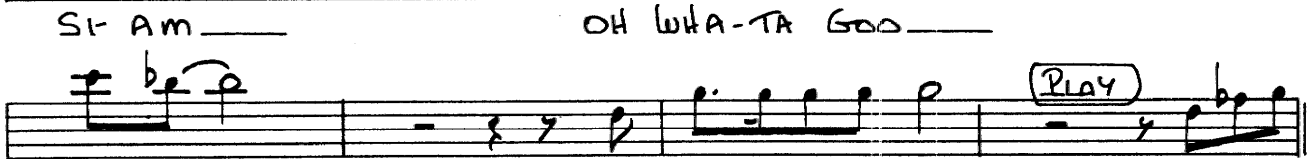
Musical notation for section E, starting with a circled 'E' and the instruction '(THE CHANT) (PLAY OR SING)', showing a melodic line on a staff.

(f) OH WA _____ TA- GOO _____



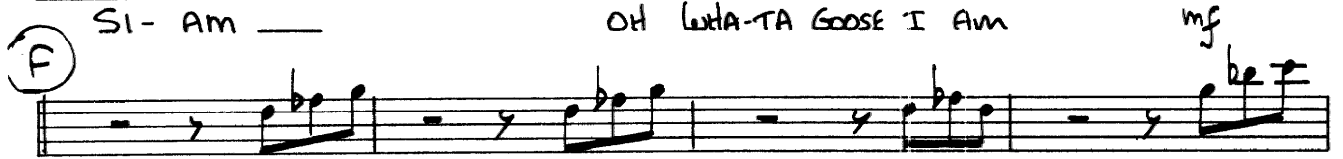
Musical notation for section F, starting with a circled 'F' and the instruction '(f)', showing a melodic line with lyrics 'OH WA' and 'TA- GOO'.

SI- AM _____ OH WHA-TA GOO _____



Musical notation for section F, showing a melodic line with lyrics 'SI- AM' and 'OH WHA-TA GOO', including a circled 'Play' instruction.

(F) SI- AM _____ OH WHA-TA GOOSE I AM _____ *mf*



Musical notation for section F, starting with a circled 'F' and the instruction '(F)', showing a melodic line with lyrics 'SI- AM' and 'OH WHA-TA GOOSE I AM', including a circled 'Play' instruction and dynamic marking *mf*.



Musical notation for section F, showing a melodic line with notes and rests, including dynamic markings like *f* and accents.



Musical notation for section F, showing a melodic line with notes and rests, including dynamic markings like *mf* and accents.



Musical notation for section F, showing a melodic line with notes and rests, including dynamic markings like *mf* and accents.



Musical notation for section F, showing a melodic line with notes and rests, including dynamic markings like *f* and accents.

Ritard. ----- *f* -----

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

2nd TROMBONE

(A) MEDIUM BLUES Tempo (♩ = 120)

The musical score for the 2nd Trombone part of 'Cherry Point' is written in bass clef with a key signature of one flat (Bb). It consists of three main sections: Section A, Section B, and Section C. Section A (measures 1-12) is marked 'MEDIUM BLUES Tempo (♩ = 120)' and includes dynamics like *p* and *mf*. Section B (measures 13-24) features a more rhythmic pattern with dynamics *f* and *mf*, and includes first and second endings. Section C (measures 25-36) concludes the piece with a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.



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DB 106

2nd TROMBONE

(D)

f *f* *f*

(E) (THE CHANT)
(PLAY OR SING)

(f) OH- WA _____ TA- GOD _____

SI- Am _____ OH WHTA-TA GOD _____

SI- Am _____ OH WHTA-TA GOOSE I Am _____ *mf* (PLAY)

(F)

f *mf* *mf* *mf*

Ritard

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

3rd TROMBONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

First system of musical notation for section A, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano). The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents.

Second system of musical notation for section A, consisting of three staves. The first staff begins with a circled letter 'B' in a square box. The music continues with quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) appears in the second staff. The system concludes with first and second endings, marked '1.' and '2.' respectively.

Third system of musical notation for section A, consisting of three staves. The first staff begins with a circled letter 'C' in a square box. The music continues with quarter and eighth notes. The system concludes with a final cadence.



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DB 106

3rd TROMBONE

(D)

Musical notation for section D, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are: f_2 (quarter), f_2 (quarter), f_2 (quarter), f_2 (quarter). There are accents over the first and third notes.

(E) THE CHANT
(PLAY OR SING)

Musical notation for section E, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are: f_2 (quarter), f_2 (quarter), f_2 (quarter), f_2 (quarter). There are accents over the first and third notes.

(f) OH-LWA _____ TA-GOO _____

SI- AM _____ OH WHA-TA GOO _____

SI- Am _____ OH WHA-TA GOOSE I Am _____ *mf*

(F)

Musical notation for section F, measures 9-14. The notation is on a single staff with a treble clef and a key signature of one flat. The notes are: f_2 (quarter), f_2 (quarter), f_2 (quarter), f_2 (quarter). There are accents over the first and third notes.

mf *mf* *mf* *mf*

RITARD _____ *f*

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

4th TROMBONE

(A) MEDIUM BLUES TEMPO (♩ = 120)

Section A, measures 1-4. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of quarter and eighth notes with slurs and accents. A dynamic marking of *p* is present at the start of the first staff.

Section B, measures 5-8. The second staff begins with a bass clef. The music features eighth-note patterns with slurs and accents. Dynamic markings of *mf* are present at the end of the first and second staves.

Section C, measures 9-12. The third staff begins with a treble clef. The music includes quarter notes, eighth notes, and a triplet of eighth notes. A first ending bracket labeled "1." spans measures 10 and 11, and a second ending bracket labeled "2." spans measures 11 and 12.



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4th TROMBONE

(D)

f₂ *f₂*

(E) (THE CHANT)
(PLAY OR SING)

(f) OH WA — TA- GOO —

SI- AM — OH WHA-TA GOO —

SI- AM — OH WHA-TA GOOSE I AM *mf*

PLAY

(F)

mf *mf* *f*

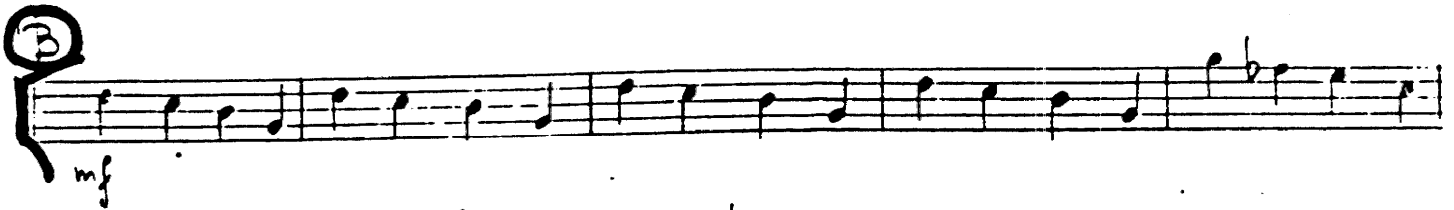
Ritard

BASS

CHERRY POINT

Composed and Arranged by
NEAL HEFTI

A MEDIUM BLUES TEMPO
(♩ = 120)



① PLAY 3 X'S

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, with some notes beamed together. The second and third staves continue the melodic line.

② CUES FOR ORIGINAL VOCAL

Three staves of musical notation with vocal cues. The first staff has the cue "OH - WA -" under the first measure and "TA - GOD -" under the last measure. The second staff has "SI - Am -" under the first measure and "OH WHAT - TA - GOD -" under the last measure. The third staff has "SI - Am -" under the first measure and "OH WHAT - A - GODSE I Am -" under the last measure. The music features various note values and rests.

③

Five staves of musical notation. The first staff is a simple sequence of eighth notes. The second staff includes a dynamic marking of *f* (forte) at the end. The third staff has dynamic markings of *mf* (mezzo-forte) and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a dashed line below it with the word "Ritard" (ritardando) written above it.

CHERRY POINT

GUITAR

Composed and Arranged by
NEAL HEFTI

A MEDIUM BLUES TEMPO
(♩ = 120)

B

mf Bb^m7 E^b7 F^m7 B^b7 D^7 G^7 A^o G^7 C^7b9 F^7b9 E^b9 E^o

1. B^b E^b E^o B^b E^b E^o B^b | 2. B^b E^b E^o B^b E^b E^o B^b F^7+9 $+5$

C

B^b9 E^b9 F^7+9 $+5$ B^b9 F^m7 B^b9 B^b7+9 $+5$

E^b9 E^b9 F^7+9 $+5$ B^b9 G^7b9 G^7+9 $b5$

C^7b9 E^b9 E^o F^7b9 $+5$ B^b9 B^b9



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GUITAR

(D)

B \flat 9 B \flat 9 B \flat 9 B \flat 9

E \flat 9 E \flat 9 B \flat 9 B \flat 9

E \flat 9 E \flat 9 B \flat 9 B \flat 9

(E) CUES FOR OPTIONAL VOCAL

B \flat 9 OH-LA- TA-GOO-

E \flat 9 B \flat 9 SI-AM- OH LWA-TA-GOO

E \flat 9 B \flat 9 SI-AM- OH LWA-TA-GOO

(F)

Fm 7 B \flat 7

B \flat m 7 E \flat 7 Fm 7 B \flat 7 D7 G7 A 0 G7 E \flat 9

E \flat 9 E o B \flat E \flat E o B \flat E \flat E o B \flat E \flat E o B \flat E \flat 9

E \flat 9 E o B \flat E \flat E o B \flat E \flat E o B \flat E \flat E o B \flat E \flat 9

E \flat 9 E o B \flat E \flat 9

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

DRUMS

(A) MEDIUM BLUES Tempo (♩ = 120)

The drum notation consists of ten systems of staves. Each system has a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often marked with 'x' to indicate specific drum sounds. Dynamics like *mf* and *f* are indicated throughout. Section (E) includes vocal cues: "OH-WA", "TA-GOO", "SI-AM", and "OH WHAT A GOOSE I AM". Section (F) includes the word "Ritard" with a dashed line indicating a deceleration.



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CHERRY POINT

PIANO

Composed and Arranged by
NEAL HEFTI

A MEDIUM BLUES TEMPO
♩ = 190

B

A *D*
Fm⁷ C Bb⁷
mf

B^bm⁷ E^b7 Fm⁷ - B^b7 D⁷ G⁷ A° G⁷ E^b9

1. 2.

F⁷(b⁹) E^b9 E^o B^b E^b E^o B^b B^b E^b E^o B^b B^b E^b E^o B^b F⁷(b⁹) +⁵

mf



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PIANO

②

③

④ (THE CHANT) (CUES FOR OPTIONAL VOCAL)

PIANO

Handwritten musical notation for the first system. The treble clef staff contains the melody with lyrics "SI - Am" and "OH WHAT-A GOO". The bass clef staff contains the piano accompaniment. Chords Eb9 and Bb9 are indicated above the treble staff.

Handwritten musical notation for the second system. The treble clef staff contains the melody with lyrics "SI - Am" and "OH WHAT-A GOOSE I AM". The bass clef staff contains the piano accompaniment. Chords Eb9 and Bb9 are indicated above the treble staff.

Handwritten musical notation for the third system, starting with a circled "F". The treble clef staff contains the piano accompaniment with chords Fm7, Bb7, Bbm7, and Eb7. The bass clef staff contains the piano accompaniment. Dynamics mf and f are indicated.

Handwritten musical notation for the fourth system. The treble clef staff contains the piano accompaniment with a sequence of chords: Bbm7, Eb7, Fm7, Bb7, D7, G7, A0, G, C7b9, F7b9, Eb9, E0. The bass clef staff contains the piano accompaniment. Dynamics f and mf are indicated.

Handwritten musical notation for the fifth system. The treble clef staff contains the piano accompaniment with a sequence of chords: Bb, Eb, E0, Bb, Eb, E0, Bb, C7b9, F7b9, Eb9, E0, Bb, Eb, E0, Bb. The bass clef staff contains the piano accompaniment. Dynamics mf and f are indicated.

Handwritten musical notation for the sixth system. The treble clef staff contains the piano accompaniment with a sequence of chords: Eb, E0, Bb, C7b9, F7b9, Eb9, E0, Bb. The bass clef staff contains the piano accompaniment. Dynamics f and Ritard are indicated.

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CHERRY POINT

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

(A) MEDIUM BLUES TEMPO (♩ = 120)
12 BARS = 24 SECONDS

BRASS

SAXS

(B) BRASS

mf SAXS

1. BRASS

2. SAXS

f

(C) BRASS

SAXS



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